



# GÁBOR BOLDOCZKI

## Trumpet

*The trumpet also can play Belcanto...purest Belcanto with sparkling clean polished top-notes were given off by the Hungarian Boldoczki on his trumpet.*” Michael Dellith from the Frankfurter Allgemeinen Zeitung wrote after Gábor Boldoczki’s concert at the Alte Oper, Frankfurt.

The Hungarian Gábor Boldoczki with his brilliant play is the exceptional trumpeter of his generation. The international press also calls him a magnificent trumpet virtuoso.

At the age of 14 this young exceptional trumpeter won the first prize at the National Trumpet Competition, Hungary. Following his studies at the Leo-Weiner-Conservatory, the young musician continued at the Franz Liszt Conservatory in Budapest and as a master class student under Professor Reinhold Friedrich before starting his international solo career. By winning the internationally renowned music competition of the ARD in Munich, Boldoczki celebrated his final breakthrough. He then received the “Grand Prix de la Ville de Paris” at the most distinguished trumpet competition of all – the Third International Maurice André Competition in Paris.

During his European tours he performs with well-known orchestras like the Bavarian Radio Symphony Orchestra, Mariinsky Theatre Symphony Orchestra, the Russian National Orchestra, Konzerthausorchester Berlin, Czech Philharmonic, Vienna Symphony Orchestra as well as with internationally renowned chamber orchestras. Furthermore, he gives gala concerts with Edita Gruberova.

Boldoczki was the first trumpet soloist worldwide to be invited to perform the trumpet concert of Michael Haydn at the Salzburg festival.

Afterwards the Austrian newspaper Salzburger Nachrichten ran the headline: *“A softly tongued articulation, the greatest agility, an extremely self-confident embouchure, a coloratura style ... a soloist of this quality refines every piece of music.”* He gives regularly guest performances at the renowned concert halls such as Musikverein Vienna, Concertgebouw Amsterdam, Philharmonie Berlin, Théâtre des Champs-Élysées, in Paris, KKL Lucerne, Palace of Arts in Budapest and the Great Hall of the Conservatorium Moscow. Furthermore, he follows concert invitations to South America, Japan and China.

During the last years numerous successful CD-productions with the label Sony Classical have been published. Boldoczki dedicated his current album “Tromba Veneziana” to the composer Antonio Vivaldi. The positive press reviews were reflected also in the music magazine Fono Forum:” *“Boldoczki is convincingly virtuosic in the exuberant movements and bewitches in the slow middle parts, delicately portraying the melody.”*

Besides his current album „Bohemian Rhapsody“ he recorded exclusively for the label SonyClassical amongst others the albums: „Tromba Veneziana“, „Bach“, „Italian Concerts“ as well as the trumpet concertos by Haydn and Hummel. For his album „Oriental Trumpet Concertos“ the Hungarian trumpet virtuoso Gábor Boldoczki was honoured with the ICM Award for the best contemporary recording and with the ECHO Klassik Award as „Instrumentalist of the Year“.

For considerable time Gábor Boldoczki has been in demand for contemporary music and their world premiere performances. Gábor Boldoczki accompanied for example Gidon Kremer and the Kremerata Baltica for the world premiere performance of Georg Pelecis’ “Revelation“ at the music festival Les muséiques in Basel. At the Festival Mecklenburg-Vorpommern he premiered the trumpet concert by László Dubrovay and as “Artist in Residency” he presented the premiere of Fazil Say’s trumpet concerto. Furthermore, Gábor Boldoczki gave the world premiere of Krzysztof Penderecki’s first trumpet concerto at the Musikfestspiele Saar.

Gábor Boldoczki was awarded the title “Doctor Liberalium Artium” by the famous Franz-Liszt Music Academy where he has a professorship, teaching the trumpet.

Further on, Gábor Boldoczki was awarded the “Franz Liszt Honor Prize”, the most important prize of the Hungarian Ministry of Culture in the music-sector and lately he was honored the prize “Musician of the year” by the Hungarian Academy of Arts.

His versatile repertoire ranges from Bach to Penderecki, from Vivaldi to Shostakovich to Hindemith, Takemitsu, Ligeti and Arvo Pärt. Gábor Boldoczki performs on B&S instruments.

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