

## ■ Gábor Boldoczki and Hedwig Bilgram in the Stiftskirche Engelszell

*Perfect Harmony*

Bilgram and Boldoczki find themselves in perfect harmony in their feel for Baroque tempi, phrasings and gesture, in their effortless virtuosity. Gábor Boldoczki had the sustained breath of a Belcanto singer on the Baroque mini-trumpet during the solemn parts. Thus a multi-faceted game with Baroque charm evolved. There is bound to be no other duo of this kind worldwide, which understands how to dynamically perform so integratively.

*Straubinger Tagblatt - 2008*

## ■ Gábor Boldoczki and Iveta Apkalna at the Ludwigsburg Festival

*The precise tones of a young trumpeter*

Gábor Boldoczki's precise tones sound as if they had been played on a keyboard instrument 200 percent free of ambient noise. Concurrently this 32-year-old understands how to link seemingly unconnectedly composed sequences closely and enliven these Baroque compositions with great energy.

*Ludwigsburger Kreiszeitung - 2008*

## ■ Cool Brass

*A next generation star gives the trumpet a new finish*

Boldoczki is the most brilliant figure of the trumpet renaissance. His style is airy, playful, and elegant. Each tone dances over his long span of breath as if freely improvised. And this sounds so good that one simply has to listen from the beginning again and again.

*Tagesspiegel - 2008*

## ■ Meistersingerhalle Nuremberg

*As if the trumpet could sing*

However, the true big hit of the evening was Haydn's Trumpet Concerto in E-flat-major, a rendition made unique by the tender embouchure of the 31-year-old Gábor Boldoczki. This short trumpet piece has never been performed in such an excitingly smooth or such a velvety sweet way. Boldoczki performed as if his trumpet could sing. The finest bel canto. Superb!

*Abendzeitung - 2007*

## ■ Meistersingerhalle Nuremberg

*Merrily through the underbrush*

The 31-year old Hungarian Gábor Boldoczki, prize winner of many international music competitions, has been performing in the league of international star trumpeters for nearly a decade ... the pastoral andante of the 2nd movement offered opportunity enough to present not only his technical virtuosity, but also his perfectly refined and crystal clear sound.

*Nürnberger Nachrichten - 2007*

### ■ Haydn Festival Eisenstadt - Handel meets Haydn

*Trumpet Star: Gabor Boldoczki*

During the concert featuring the Prague Chamber Orchestra cheers filled the castle's Haydn Auditorium for Gabor Boldoczki, the new star in trumpet heaven. Showing brilliant technique, the 30-year-old Hungarian musician has followed the tradition of Maurice Andre with a style stressing effect. While performing Handel and Michael Haydn, he reaches towering heights with his miniature instrument and with the larger trumpet even gives vocal qualities with vibrato to Joseph Hayden's E-flat concerto.

*Die Presse - 2006*

### ■ Castle Concert Series Weilburg

*A sorcerer thrills audiences with his trumpet.*

Equally combined in this soloist are primeval passions, Hungarian temperament, an extremely high degree of musicality and immense technical perfection.

*Wetzlarer Neue Zeitung - 2006*

### ■ Rheingau Music Festival

*The Trumpet Virtuoso Gábor Boldoczki at the Rheingau Music Festival*

"The soloist of the evening played accurately intonated melodies. Today we are particularly grateful to this trumpet soloist for presenting himself so unpretentiously in his performance; the circensian quality of this music genre has otherwise all too long been appropriate for an elder charmer (Maurice André)."

*Frankfurter Allgemeine Zeitung - 2006*

### ■ Mecklenburg-Vorpommern Music Festival

*A High-spirited Performance*

Welcome to the "High Noon" of virtuosos! On Sunday the Mecklenburg-Western Pomerania Music Festival summoned all to the "Star Wars" of the virtuoso giants. For the first time the 24-year-old star violinist Julia Fischer and the rocketing star trumpeter Gábor Boldoczki performed with the Vilnius Festival Orchestra in the Ulrichshusen Konzertscheune.

During this double Bach concerto (the original version was written for two harpsichords), both performers gave a high-spirited performance - technically perfect, with a rich, full-sounding tone even in the fastest passages. But something unique has been added, budding from two experts egging each other forward: Gábor Boldoczki's qualities become more audible in this dialogue; a rich, warm, but not coddled tone, a lyrical timbre whose origin continually keeps its warm intensity without even one note sounding forced, even singing lightly in the coloratura - a real jewel as sensitive as the human voice. Music can be so overwhelming when it stays alive and does not get stuck in the "higher-farther-faster" of a rigid concert business.

*Nordkurier - 2006*

**■ Oberstdorf Music Summer***An Effortless Performance on the Trumpet*

During the Telemann Concerto Boldoczki amazed with his apparently effortless performance of the pastoral melodies on the trumpet and the way he brought to mind the original intimate atmosphere of the composition. With his slender, pointed tone Boldoczki relied on clever differentiation, intuitive form and elegant wit.

*Augsburger Allgemeine Zeitung - 2006***■ Cloister Concerts at Maulbronn***A Fanfare of Angels from the Master Trumpeter*

Gábor Boldoczki, a master on the metallic glistening wind instrument. His highest tones on the high-pitched Bach trumpet remind us of a fanfare of angels, his legato slur floats with divine clarity. Boldoczki performs with a stylistically confident sense of delicacy. A stylized phrasing technique, changes in volume that never shy away from the risk of a true pianissimo - these touch the nerve of the technically ambitious solo passages. The brightly shining, silver trumpet unfolds under his light-handed style and is blown perfectly with a frontal, silvery clean sound.

*Pforzheimer Zeitung - 2006***■ European Weeks Passau***Captivating Purity*

"The soloist Gábor Boldoczki performed Leopold Mozart's Concerto for Trumpet and Orchestra in D-major with a consistently clear and captivatingly pure intonation. Boldoczki performed Joseph Haydn's Concerto for Trumpet with an equally captivatingly pure intonation. He took good time for each phrase in the cadenza of the first movement, then again to force the pace in the final passages. The virtuosity and maturity Boldoczki showed in the finale was cause for continual audience applause."

*Passauer Neue Presse - 2006***■ International Masters Concerts Homburg***The Paganini of the Trumpet*

"Boldoczki performed each piece from Albinoni to Hindemith and Hidas to Takemitsu with full concentration, with a grandiose technical ability and with a touching, stylistically confident sensitivity. This is not just the acrobatic magic of a virtuoso, but each phrase is well thought-out hitting the true nerve of the music. Thereby still taking every risk, he never tries to avoid pianissimo or fortissimo. During the encore this musician reveals himself as the Paganini of the trumpet."

*Saarbrücker Zeitung - 2006***■ Alte Oper Frankfurt***Superior in Form*

"The Hungarian trumpet soloist Gábor Boldoczki serves due respect to Shostakovich's humorous music."

*FAZ - 2006*

■ **Masters Concerts Frankfurt**

*Firmly in the Saddle*

"The Hungarian trumpeter Gábor Boldoczki was an excellent Shostakovich interpreter who outstandingly strikes this composer's broken cosmos of phrasings with his differential instrumental temperament."

*Frankfurter Rundschau - 2006*

■ **Festival Hall Baden-Baden**

*A Master with a Liking for Transcriptions*

"Great soloists and ingenious musicians like Boldoczki plays vertiginous figures as if they were whispers formed out of one smooth line - and as if that were not virtuoso enough, Boldoczki treats even dynamic graduations lightly and easily; he models the main lines with elegance and continuously gives the impression that even the softest pianissimo can even be played a little softer."

*Badisches Tagblatt - 2005*

■ **Philharmonic Hall Cologne**

*Boldoczki at the Master's Concerts*

"Boldoczki performed a violin concerto by Vivaldi, then an oboe concerto by Marcello. It flashed and sparkled...continuous applause and encores."

*Kölnische Rundschau - 2005*

■ **Musikhalle Hamburg**

*A bold, breathtaking performance at the Laeishalle: Trompetissimo*

"The gifted Hungarian lived up to his reputation as a spirited virtuoso with his breathtaking performance...he let the legato lines float with incredible subtlety through the concert hall."

*Die Welt - 2005*

■ **Master's Concerts Lindau**

*A trumpet enriches the sounds of the violin*

"This exceptional artist proves once more that tones can be produced by a trumpet that are in no way inferior in lightness, tonal purity and even speed to those of the violin."

*Schwäbische Zeitung - 2005*

■ **Lisinski Hall Zagreb**

*A Distinguished Orchestra and the Trumpet Virtuoso Gábor Boldoczki*

"Showing brilliant style and a bright sound Gábor Boldoczki performed joyfully and

harmoniously in excellent dialogue with a good-humoured ensemble, the Zurich Chamber Orchestra."

*Vjesnik - 2005*

#### ■ Master Concerts Tonhalle Zurich

*A wonderful, festive atmosphere*

The trumpeter Gábor Boldoczki effortlessly danced with the Zurich Chamber Orchestra. The 29-year-old Gábor Boldoczki is currently causing a sensation with his trumpet. The same can be said for his performance of music by Vincenzo Bellini and Michael Haydn in the Tonhalle on Saturday: flawless, with a full-frontal, crystal-clear sound and an indisputably musical accuracy. For all his effortless virtuosity the friendly, young Hungarian also has a special flair for a smooth melody and an appeasing song.

*"Tages Anzeiger" Zurich - 2005*

#### ■ Master Concerts Tonhalle Zurich

*The Phenomenal Trumpeter Gábor Boldoczki*

"Gábor Boldoczki performed Michael Haydn's Concerto in D-major with sparkling trills and a versatile legato proving that he is not only skilled in technique but also possesses creative power endowed with a fantasia of sound. Sudden transitions and a virtuoso arpeggio show the soloist's agility at its best. The cadenzas include a good amount of sentimentality as well as courage. In the encore while performing Telemann Boldoczki once again brought to light what a devil's trumpeter he is."

*Neue Züricher Zeitung - 2005*

#### ■ Weilburg Castle Concerts

*A marvellous, outstanding trumpeter*

"Gábor Boldoczki is outstanding among the young international class of trumpeters. In the Concert in A-minor for Trumpet, Strings and Basso Continuo by Johann Sebastian Bach, originally written for solo violin, Boldoczki excellently demonstrated an elegant sound that made one sit up and take notice. His performance was flawless, whereby his tremendous feeling for coloratura while using double tonguing made the exceptional quality of this virtuoso audible. This was solo performance to perfection."

*Wetzlarer Neue Zeitung - 2005*

#### ■ Festival Mecklenburg-West Pomerania

*A Furious Start to the Festival*

"Visitors were treated to a musical highlight with the concerto for trumpet in E-flat Hob. VIIe:1 by Joseph Haydn and after the intermission with the Handel concerto for trumpet. The soloist mastered the high notes brilliantly and with great sensitivity, while achieving a very confident embouchure. This magnificent trumpet virtuoso was the first soloist world wide to interpret the trumpet concertos by Michael Haydn at the Salzburg festival. Soon this young guest star of the 15th festival will embark on a tour of South America, Japan and China. We thank him and the Berlin Symphonic Orchestra conducted by Claus Peter Flor for these brilliant interpretations of

the compositions performed on the first evening of the festival in this Hanseatic city."

*Wismarer Blitz on Sunday - 2005*

■ **Festival Mecklenburg-West Pomerania / Award-winning soloist**

*An Unforgettable Musical Event*

"Out of all others it was the award-winning soloist Gábor Boldoczki, who showed exceptional brilliance on the trumpet. On Sunday evening he demonstrated his virtuosity, his expressive style, giving his interpretations a romantic-profound, yet coincidingly festive atmosphere, e.g. in the Suite "Aus Holbergs Zeit" by Edvard Grieg. The 28-year-old enchanted his audience as well in the second piece from the concertos for trumpet by Joseph Haydn with his tremendous joy of performing."

*Ostsee-Zeitung - 2005*

■ **Chamber Philharmonic Orchestra Bremen / Master's Concerts**

*The High Art of Coloratura*

"Gábor Boldoczki made a great show of his tremendous skills in the concerto for trumpet in E-flat by Joseph Haydn; the radiance of his smooth tone without any shrillness, the pleasant lyricism in his beautiful cantilena, the magical sound of the passages and ornamentations."

*Weser Kurier - 2005*

■ **Festspielhaus Baden-Baden / Debut Concert of Germany Tour**

*The Hungarian Gábor Boldoczki's celebrated debut concert of the tour*

"The young Hungarian trumpeter Gábor Boldoczki was heralded as a prodigy-scamp. But this young trumpeter, who is regarded as a worthy successor of Maurice André, was anything but a scamp. Rather the word prodigy fits this exceptional trumpeter better because Gábor Boldoczki knows how to draw soft, polished tones from his trumpet which hold the whole world in amazement. He delicately traces every sound curve. His technical finesse is outstanding. Every tone colour is produced with a clear intonation and rhythmical stability. The audience enthusiastically cheered his unbelievably musical brilliance with seemingly endless applause."

*Badische Neueste Nachrichten - 2004*

■ **Stadttheater Fürth**

*Superior perfection with extra brilliance*

"On Sunday a classical elite ensemble performed in the city theatre in the form of the Polish Chamber Orchestra Sinfonia Varsovia. And they brought a world wide star as soloist with them: Gábor Boldoczki, who adds an extra brilliance to this extraordinary evening. This 28-year old trumpeter, already awarded many international prizes (including the ARD competition) proves himself a specialist in virtuoso Baroque music with highlights by Vivaldi and Telemann. In Fürth he was only able to take his final bows after several encores accompanied by uproarious applause. In the concerto for trumpet in A-minor op. 3 by Antonio Vivaldi the soloist celebrates a lyrically rich largo in the middle movement; in the presto finale he creates contrast with a passionate verve."

*Fürther Nachrichten - 2004*

### ■ Subscription concerts Fulda

*Irresistible charm*

"The fifth subscription concert in the Fulda Fürstensaal came to an enthusiastic end as the Fulda Musikfreunde celebrated the exceptional trumpeter Gábor Boldoczki with standing ovations and demanded many encores with their applause. After only a few measures Gábor Boldoczki, the young trumpet comet succeeded in charming his audience. His smooth and elegant sound and his loosely sprinkled allegro motif sequence are tonal phenomena of irresistible charm."

*Fuldaer Zeitung - 2004*

### ■ Master concerts Münster

*Charming devil's trumpeter Gábor Boldoczki fills the whole furious concert evening*

After all, this Hungarian has what is called a "singing tone". A tone, alive and breathing, which is carried effortlessly over even the most virtuoso ornamentation, one that is so compact and clear but still so singable that even a violin virtuoso could turn green with envy. This young exceptional trumpeter simply succeeds at everything with his inspiring talents at the trumpet: even seemingly trite tunes sound fresh and new, arrangements eagerly wait to be heard, a rarely played piece like Neruda's concerto in E flat major becomes an early classical treat even when Boldoczki imitates Paganini's violin in the third movement of Telemann's trumpet concerto. It is his sheer breath-taking tempo and precision that could rightly earn him the reputation of being the "devil's trumpeter".

*Westfälische Nachrichten - 2004*

### ■ Kultur- and Kongreßhaus Luzern

*The triumph of youth*

"The young trumpeter Gábor Boldoczki confirmed his reputation as a soloist of the extra-special class at his anxiously anticipated performance. Brilliant technical ability, a smooth tone and a genuine creative ability distinguish him. There is nothing martial inherent in Boldoczki's trumpet style, which rather aims towards vocalism and expression."

*Neue Luzerner Zeitung - 2004*

### ■ The Lake Constance International Festival

*Flowering Warm Tones from the Trumpet*

"Gábor Boldoczki, the master of sound. His embouchure starts up seemingly without effort, his trumpet has a light silvery sound, his ornamentation and interpretations of Tartini, Purcell and Handel are excellent. Thereby he is also truly a master of virtuosity. Wherever he gives a guest performance, he thrills his audience in sold-out concert halls."

*Schwäbische Zeitung - 2004*

### ■ Schwetzing Festival

*Gábor Boldoczki's Delicate Virtuosity*

"With his versatility Gábor Boldoczki performs not only highly ambitious solo concerts of the Baroque Age, he especially shines by giving the slow movements of each piece a calm, clear tempo."

*Mannheimer Morgen - 2004*

#### ■ Passau European Weeks

*Long-lasting Applause for Gábor Boldoczki*

"Gábor Boldoczki's embouchure is as gentle as the small waves of the Vltava River when they lap over the stones. In his hands Telemann's Sonata in D Major and Johann Sebastian Bach's Concert in A Minor became a revelation."

*Passauer Neue Presse - 2004*

#### ■ Salzburg Festival

*Lightly Tongued Articulation and Coloratura Style*

"Gábor Boldoczki amazed the audience. The greatest agility, an extremely self-confident embouchure - other trumpeters can also be described this way. What sets him apart is his exact, finely varied and lightly tongued articulation. A soloist of this quality refines every piece of music."

*Salzburger Nachrichten/Die Presse - 2004*

#### ■ Salzburg Festival

*The Radiant Smile of the Trumpet*

"The 28-year old Hungarian trumpet star Gábor Boldoczki was in a class of his own. His smile was just as radiant as his sound - so pure, solid and yet possessing a melody which would make every coloratura soprano or violin virtuoso green with envy. And thereby Boldoczki did not win popularity with delicacies, but with a completely unknown repertoire."

*Salzburger Volkszeitung - 2004*

#### ■ Carinthian Summer

*Wildly Acclaimed Debut at the Carinthian Summer*

"The Carinthian audience has a new favourite. His name is Gábor Boldoczki. Not only is mere virtuosity the strength of this young musician, much more he amazes us with the great sensitivity of his flawless performance."

*Kleine Zeitung - 2004*

#### ■ Carinthian Summer

*Sound in Perfection*

"The Carinthian Summer has apparently found in Gábor Boldoczki a new trumpeter who is capable of impressively maintaining the unforgettable art of trumpeting usual for this festival. The winner of renowned trumpet competitions performed brilliantly with extraordinary

virtuosity, a continuous and simply pure style, and a convincingly accented tone."

*Neue Kärntner Tageszeitung - 2004*

#### ■ Culture and Congress Hall Lucerne

*The Lucerne Symphony Orchestra with Gábor Boldoczki  
Iridescent masquerades in style*

The "new king of the trumpet"... a light embouchure, with a smoothly formed note in lyrical phrases, this is how he emphasizes qualities that one would not have expected at first from Hummel's trumpet concert... Gábor interprets Paert's "Concerto piccolo sur BACH" with expressive power and a pure Baroque shine...

*Neue Zuger Zeitung - 2003*

#### ■ Kiel Master Concerts

*A blazing brass show*

Cheering follows his trumpet play... because first he breathes weightlessly his long, long lines that are actually meant to be performed by violins in the original version, then he presents a light Largo till finally he dances light as a feather towards the final movement ... from Gábor's performance one can already anticipate the audience's standing ovations.

*Kieler Nachrichten - 2003*

#### ■ The Cologne Philharmonic

*Perfect performance technique: Sinfonia Varsovia and trumpeter Gábor Boldoczki at the Philharmonic*

... then there was the trumpet prodigy Gábor Boldoczki. The way he played the works of Vivaldi, Neruda and Telemann - with a light spring in his tone. For the first encore, he imitated Paganini's virtuoso violin; for the second encore, he played Schumann's Träumerei ("Reverie") as if he were accompanying Peterchens Mondfahrt ("Peter's journey to the moon"). A marvellous rascal!

*Kölnische Rundschau (Cologne Rundschau) - 2003*

#### ■ Master Concerts Lindau

*Warm trumpet sounds*

*The highly musical young trumpeter Gábor Boldoczki fills all expectations*

..."the marvel at the trumpet of the 3rd millennium" ... a highly musical, superior trumpeter in a lively ensemble with the Budapest Franz-Liszt Chamber Orchestra ... the Hungarian's effortless virtuosity held everyone in suspense momentarily during the first movement of Hertel's concert: echo effects in dynamic, a lively, breathing, warm tone with stylistically exact ornamentation make each high note of his instrument rich in colour and full of life... the Hungarian showed a great line and vast breath in the slow movement, above all he proved his artistic abilities to develop a tone, to let it blossom and sing with his instrument ... again the warm singing sound of the Adagio was thrilling, while the impulse he created in the finale set a lively dialogue into motion.

*Schwaebische Zeitung - 2002*

### ■ Master Concerts Muenster

*Falling in love with a trumpet*

There is a new name to remember: Gábor Boldoczki! ... the 26-year-old "Gábor" took the audience in the Great Hall at the Schoneberg Master Concert in Muenster by storm on Tuesday... during Antonio Vivaldi's Concert for Trumpet and Strings in A-minor he performed the difficult and very fast runs of the Presto so lightly as if it were nursery rhymes ... in Telemann's popular Trumpet Sonata in D-major he played such a soft, elegant Piano. But all these were apparently only finger practice pieces in comparison to the encores.. Gábor had to search in his grab bag of trumpets twice (piccolo trumpet, E-flat trumpet...) to calm the audience. First, he pulled a peppery, briefly even roguish jazzy version of Paganini out of his coat sleeves, then the "Carnival in Venice"-melody ("My hat, it has three corners"), and a Schumann daydream, with perfect clarity like a mountain lake. If the quoted term "a marvel at the trumpet" sounded a bit pretentious in the beginning, it was by this time certainly no exaggeration anymore.

*Muenstersche Zeitung - 2002*

### ■ Munich Master Concerts

*Living up to one's reputation*

From the beginning Gábor Boldoczki, the 26 year old Hungarian soloist on trumpet, confirmed the rumours concerning his reputation as an "exceptional" musician and a "worthy successor to Maurice Andre" with his wonderfully clear and strong tone. Accompanied by the 33 year old Martin Bernreuther at the organ, Boldoczki held the audience spellbound with his light and brilliantly virtuoso performance at this well attended concert... Gábor, the great soloist, thrilled the audience among them patroness Karin Stoiber and the Hungarian Consul General Györiigy Gyarmathy with his outstanding abilities.

*Süddeutsche Zeitung - 2002*

### ■ Alte Oper Frankfurt

*A sounding Easter bouquet, a resounding Whit sun ball*

... the young trumpeter Gábor Boldoczki shapes the solo part with beautiful tone and a technically mature, continual flow. Especially delightful is finally being able to enjoy the much performed Haydn trumpet concert without any musical frills or without any pomposity.

*Frankfurter Allgemeine Zeitung - 2002*

### ■ Tonhalle Duesseldorf

*Without conductor*

... Gábor solves the equation brilliantly and with ease

*Rheinische Post - 2001*

### ■ Festival Hall Baden Baden, Germany / "Festspielhaus Baden"

*Brilliant Baroque Duet with Edita Gruberova*

... the singer had brought along a young trumpeter: As much a brilliant duet partner as a virtuoso Gábor Boldoczki with his intonation and brilliant technique is well worth listening to in the two Baroque works for trumpet by Tartini and Marcello... Sound the trumpet by Henry Purcell and Haendel's Aria Let the bright Seraphim are duets in perfect harmony.

*Badisches Tagblatt - 2001*