



CLASSIC CONCERTS
MANAGEMENT

GÁBOR BOLDOCZKI

Trumpet

After his celebrated debut at the Salzburg Festival 2004, the Austrian newspaper Salzburger Nachrichten ran the headline:

“A softly tongued articulation, the greatest agility, an extremely self-confident embouchure, a coloratura style ... a soloist of this quality refines every piece of music.”

The Hungarian Gábor Boldoczki with his brilliant play is the exceptional trumpeter of his generation. Thus, it is not surprising that the renowned German newspaper Süddeutsche Zeitung named Gábor Boldoczki “the worthy successor” of the all time trumpet king Maurice André. The international press also calls him a magnificent trumpet virtuoso. At the age of 14 this young exceptional trumpeter won the first prize at the National Trumpet Competition, Hungary. Following his studies at the Leo-Weiner-Conservatory, the young musician continued at the Franz Liszt Conservatory in Budapest and as a master class student under Professor Reinhold Friedrich before starting his international solo career. By winning the internationally renowned music competition of the ARD in Munich, Boldoczki celebrated his final breakthrough at the young age of 21. He then received the “Grand Prix de la Ville de Paris” at the most distinguished trumpet competition of all – the Third International Maurice André Competition in Paris.

In August 1999, Gábor Boldoczki received the coveted *Prix Davidoff* of the Reemtsma-Foundation for his “*technical perfection and fully-developed artistic virtuosity*”, followed by the highly esteemed *Prix Young Artist of the Year* in 2002. After previously being awarded the *Echo Klassik* as *Best Newcomer* in October 2003, Gábor Boldoczki was again honoured by the German Phono Academy in 2008 as *Instrumentalist of the Year*. During his European tour he performs with well known orchestras like the Bavarian Radio Symphony Orchestra, Budapest Festival Orchestra, Mariinsky Theatre Symphony Orchestra and chamber orchestras like Sinfonia Varsovia, Mozarteum Orchester Salzburg, Franz Liszt Chamber Orchestra and, furthermore, he gives gala concerts with Edita Gruberova.

Boldoczki was the first trumpet soloist worldwide to be invited to perform the trumpet concerts of Michael Haydn at the Salzburg festival. He gives regularly guest performances at the renowned concert halls such as Musikverein Vienna, Concertgebouw Amsterdam, Philharmonie Berlin, KKL Lucerne, Palace of Arts in Budapest, among others. Furthermore, he follows concert invitations to South

America, Japan and China. For considerable time Gábor Boldoczki has been in demand for contemporary music and their world premiere performances. Gábor Boldoczki accompanied for example Gidon Kremer and the Kremerata Baltica for the world premiere performance of Georg Pelecis' *"Revelation"* at the music festival *Les muséiques* in Basel. At the International Music Festival in Dubrovnik he premiered the Trumpet Concerto by Boris Papandopulo as well as at the Festival Mecklenburg-Vorpommern the trumpet concert by László Dubrovay.

The Frankfurter Allgemeine Zeitung wrote about the CD *"Bach"* recorded by Sony BMG *"Molten Gold - A radiantly clear sound with which Boldoczki enhances all cadenza and even the most sentimental cantilena. He is a wonderful trumpet soloist with an unprecedented suppleness and a uniquely fluid legato, soft as butter."*

Sony BMG released further recordings together with the Franz Liszt Chamber Orchestra, the chamber orchestra "I musici di Roma" and the Sinfonia Varsovia. Together with Hedwig Bilgram and László Fenyő he recorded his new CD *"Gloria"* that includes sonatas for trumpet and organ as well as sonatas for trumpet, cello and harpsichord. The Frankfurter Allgemeine Zeitung wrote: *"Gábor Boldoczki's virtuoso playing techniques permit breath-taking tempi and wide coloratura binds; his even tone makes the perfect adversary to László Fenyő's dance-like, light bow stroke and Hedwig Bilgram's lively continuo. Boldoczki has often been compared to Maurice André, whom Bilgram worked with for over thirty years. A tradition of Baroque trumpet performance is being continued here, possibly lighter, lively, contemporary."*

Boldoczki's *"extremely fine and characterful"* Shostakovich recording for piano, trumpet and orchestra partnered by the Gulbenkian Orchestra led by Lawrence Foster and the pianist Lise de la Salle was selected by the Gramophone Magazine as "Disc of the Month" in April 2008.

Awarded the Soloist Prize, Gábor Boldoczki followed an invitation as *Artist in Residence* at the Festival Mecklenburg-Vorpommern 2010. Highlight was the world premier of Fazil Say's concerto for trumpet and orchestra, a commissioned work of the Festival. In December 2010 Gábor Boldoczki gave his debut at the Concertgebouw Amsterdam together with the Netherland Philharmonic Orchestra under the baton of Yakov Kreizberg. On 10 April 2011 Gábor Boldoczki will give a guest performance within a gala concert with Iveta Apkalna and in May 2011 he performs together with the Vienna Symphony Orchestra under the baton of Fabio Luisi in Musikverein Vienna.

In January 2010 Gábor Boldoczki was appointed to a professorship at the famous Franz-Liszt Music Academy, teaching the trumpet. Shortly after, an ARTE-portrait was broadcasted – a performance at the Castle Esterhazy together with the Haydn Philharmonic under the baton of Adam Fisher.

His versatile repertoire ranges from Bach to Penderecki, from Vivaldi to Shostakovich to Hindemith, Takemitsu and Arvo Pärt.

Gábor Boldoczki performs on B&S instruments.