



CLASSIC CONCERTS MANAGEMENT

GÁBOR BOLDOCZKI

Trumpet

After his celebrated debut at the Salzburg Festival 2004, the Austrian newspaper Salzburger Nachrichten ran the headline: *"A softly tongued articulation, the greatest agility, an extremely self-confident embouchure, a coloratura style ... a soloist of this quality refines every piece of music."*

Gábor Boldoczki was born in 1976 and grew up in Kiskörös, Hungary. With his brilliant play he is the exceptional trumpeter of his generation. Thus, it is not surprising that the renowned German newspaper Süddeutsche Zeitung named Gábor Boldoczki "the worthy successor" of the all time trumpet king Maurice André. The international press also calls him a magnificent trumpet virtuoso.

At the age of 14 this young exceptional trumpeter won the first prize at the National Trumpet Competition in Zalaegerszeg, Hungary. Following his studies at the L.-Weiner-Conservatory, the young musician continued at the Franz Liszt Conservatory in Budapest and as a master class student under Professor Reinhold Friedrich before starting his international solo career. By winning the internationally renowned music competition of the ARD in Munich, Boldoczki celebrated his final breakthrough at the young age of 21. He then received the "Grand Prix de la Ville de Paris" at the most distinguished trumpet competition of all – the Third International Maurice André Competition in Paris. In August 1999, Gábor Boldoczki received the coveted *Prix Davidoff* of the Reemtsma-Foundation for his *"technical perfection and fully-developed artistic virtuosity"*, followed by the highly esteemed *Prix Young Artist of the Year* in 2002. After previously being awarded the *Echo Klassik* as *Best Newcomer* in October 2003, Gábor Boldoczki was again honoured by the German Phono Academy in 2008 as *Instrumentalist of the Year*.

During his European tour he performs with well known orchestras (e.g. Bavarian Radio Symphony Orchestra, Deutsche Kammerphilharmonie Bremen, Beijing Symphony Orchestra, Sinfonia Varsovia, Berlin Symphony Orchestra, Gulbenkian Symphony Orchestra, Festival Orchestra Budapest, Hungarian National Philharmonic Orchestra, Lucerne Symphony Orchestra, Strasbourg Philharmonic Orchestra, Cannes Symphony Orchestra, Prague Symphony Orchestra, Czech Philharmonic Orchestra) and chamber orchestras (e.g. Franz Liszt Chamber Orchestra, Camerata Salzburg, Zurich Chamber Orchestra, Munich Bach Collegium, Salzburg Mozarteum Orchestra, Munich Chamber Orchestra, Prague Chamber Orchestra, Haydn Philharmonie, Lithuanian Chamber Orchestra, Moscow Soloists, Vilnius Festival Orchestra, Dresdner Kapellsolisten, Bach Orchestra of the Gewandhaus Leipzig, Wuerttemberg Chamber Orchestra Heilbronn) and, furthermore, he gives gala concerts with Edita Gruberova.

Boldoczki was the first trumpet soloist worldwide to be invited to perform the trumpet concertos of Michael Haydn at the Salzburg festival. He gives regularly guest performances at the renowned concert halls such as Musikverein Vienna, Philharmonie Berlin, KKL Lucerne, Palace of Arts in Budapest, among others. Furthermore, he follows concert invitations to South America and China. For considerable time he has been in demand for contemporary music and their world premiere performances. Gábor Boldoczki accompanied for example Gidon Kremer and the Kremerata Baltica for the world premiere performance of Georg Peleci's "Revelation" at the music festival "Les muséiques" in Basel. At the International Music Festival in Dubrovnik he premiered the Trumpet Concerto by Boris Papandopulo.

The trade magazine Fono Forum reviewed the CD-recording for SonyBMG with the Zurich Chamber Orchestra as follows: *"Boldoczki performs the concertos more elegantly, more smoothly, and more naturally than any of his competitors ... soft, long phrases characterize his Haydn interpretations. The variable tone is one of the many details that make Boldoczki's recording so worth listening to."* Sony BMG released further recordings together with the Franz Liszt Chamber Orchestra, the chamber orchestra "I musici di Roma" and the Sinfonia Varsovia.

Together with Hedwig Bilgram and László Fenyő he recorded his new CD "Gloria" that includes sonatas for trumpet and organ as well as sonatas for trumpet, cello and harpsichord. The Frankfurter Allgemeine Zeitung wrote: *"Gábor Boldoczki's virtuoso playing techniques permit breath-taking tempi and wide coloratura binds; his even tone makes the perfect adversary to László Fenyő's dance-like, light bow stroke and Hedwig Bilgram's lively continuo. Boldoczki has often been compared to Maurice André, whom Bilgram worked with for over thirty years. A tradition of Baroque trumpet performance is being continued here, possibly lighter, lively, contemporary."*

Boldoczki's "extremely fine and characterful" Shostakovich recording for piano, trumpet and orchestra partnered by the Gulbenkian Orchestra led by Lawrence Foster and the pianist Lise de la Salle was selected by the Gramophone Magazine as "Disc of the Month" in April 2008.

Awarded the Soloist Prize, Gábor Boldoczki will follow an invitation as *Artist in Residence* at the Festspiele Mecklenburg-Vorpommern 2010. Gábor Boldoczki will debut at the Concertgebouw Amsterdam with the Netherlands Philharmonic Orchestra conducted by Yakov Kreizberg in December 2010.

His versatile repertoire ranges from Bach to Penderecki, from Vivaldi to Shostakovich to Hindemith, Takemitsu and Arvo Pärt. Gábor Boldoczki performs on B&S instruments.

Updated on 18 November 2009

PLEASE NOTE THAT CHANGES ARE SUBJECT TO THE AGREEMENT OF CCM